

PERSONAL INFORMATION



📍 viale della Vittoria 25, 00053 Civitavecchia (RM)

☎️ 📠 0039 340 6748826

✉️ jugglingmagazine@hotmail.com

<https://www.progettoquintaparete.it>



Sex M | Date of Birth 24/08/1961 | Country Italia | CF RSSDLF61M24H703W

CURRENT POSITION

General Manager ASDC Giocolieri e Dintorni – Civitavecchia (RM)

PROJECT MANAGEMENT

- a.a. 2017/2018 **Progetto QUINTA PARETE > OPEN**
(supported by CSP and MIBACT)
Audience Engagement two years project for circus orgs in piemonte/liguria regions
Position: Project Manager
- a.a. 2017/2018 **Osservatorio Circo**
(supported by MIBACT)
Founder and cp-director of a data collection programme and web section, specifically dealing with contemporary circus in Italy nowadays,
- a.a. 2015/2018 **Progetto QUINTA PARETE**
(supported by MIBACT and private orgs)
Audience Development and Audience Engagement multi annual in the contemporary circus field
Position: Project Manager.
- a.a. 2012/2018 **INCAM – International Network Circus Arts Magazines**
(supported by ASDC G&D and private orgs)
Founding and development of international network of contemporary circus magazines and media projects
Position: Project Manager.
- a.a. 1998/2018 **JUGGLING MAGAZINE MEDIA PROJECT**
(supported by MIBACT, CDS, private sponsors)
Founding and development of national media project for the development of contemporary circus culture, practice, artistic work
Position: Project Manager, Direttore Editoriale.
- a.a. 2002/2018 **CIRCOSFERA**
(supported by MIBACT, EU, ASDC G&D)
Founding and development of a national network of youth circus schools
percorsi formativi di base e avanzati per operatori circensi.
Position: Project Manager.

- febbraio 2013 – giugno 2013 **CIRCOVERSO**,
(supported by EU, programma Youth in Action)
International gathering of social circus experts and orgs
Position: Project manager.
- years 2012/2014 **CATE – Circus Art Training for Adults**
(supported by EU, programma Grundtwig)
Two years european project for the development and piloting of basic training for circus instructors.
Position: Bufget planning and managing outputs.
- april 2004 – september 2009 **Federazione Kitesurf Italiana**
(supported by CONI, Wind)
Development and recognition of kitesurfing as a sport
Costituzione della FKI (federazione Kitesurf Italia).
Position: Race Director; Judge trainer; Managing editor; International Judge
- february – july 2011 **Waves: Walls Arts Valorization Experiences**
(supported by Ministro della Gioventù and Comune di Civitavecchia)
Development and recognition of spray can art as an artform
Position: Project Manager,
- March 1987 – june 2011 **Style: Writing from the Underground**
(supported by Nuovi Equilibri s.r.l.)
Development and recognition of spray can art as an artform
Building of a community of artists.
Position: events curator; managing editor.
- april 1991 – may 2000 **MILLELIRE**
(supported by Nuovi Equilibri s.r.l.)
Publishing project for the development of low costs books and engagement of people in writing their own books
Position: Project Manager

CONTRACTED EXPERIENCES

- january 2002 – up today **ASD Giocolieri e Dintorni, Civitavecchia - Roma**
(sviluppo e diffusione arti circensi)
Position: General Manager
- january 2002 – september 2012 **Nuovi Equilibri / Stampa Alternativa, Viterbo**
(casa editrice / controinformazione)
Position: Managaing Editor, Sales Department Officer
- april 2001 - september 2003 **Aquiloni Alivola, Montopoli – Rieti**
(costruzione e distribuzione di aquiloni)
Position: General Manager assistant, R&D tester, sport team leader
- march 1998 – november 2000 **Stillitron, London - Great Britain**
(international language school for executives)
Position: Foreign language teacher, General Manager assistant

FORMAL EDUCATION

- october 1983 – july 1986 **Degree in Foreign Languages and Literature**
(mark 110/110 con lode)
Università degli Studi di Salerno, Fisciano (SA) - Italy
Foreign languages (English and Spanish); Tesi: "*William Blake: prophetus ignotus*"
- 1974 – 1978 **Diploma di liceo scientifico**
(mark 54/60)
Liceo scientifico "Francesco Severi", Pastena – 84100 Salerno

PERSONAL SKILLS

Mother Tongue Italian

Other languages	COMPREHENSION		SPOKEN		WRITING
	Listening	Reading	Interaction	Speaking	
ENGLISH	C 1	C 2	C 1	C 1	C 2
SPANISH	B2	B2	A 2	A 2	A 2
FRENCH	A1	A2	A 2	A 1	A 1

- Communication skills** For over 20 years, a considerable part of my activities in the field of formal and informal networks, in national and international boards, in the publishing and cultural sectors, has developed capacities related to the recognition and respect of people in group work. Direct management as a project manager of working groups and journalistic editors, with participants from different generations and cultural levels, has refined my communication and interpersonal skills, even in crisis or mediation situations.
- Managment skills** The professional experiences I carry out, carried out in network contexts and the constant engagement of the participants, require planning and organizing complex work processes, defining priorities, assuming responsibilities, respecting objectives and deadlines. Having to perform different types of activities at the same time, with different types of approach, analysis and implementation, I can sustain stressful situations in which the work is stratified and requires extreme attention to detail.
- Professional skills** My profile is closely linked to the design and management of formal and informal network construction processes, inspired by broad-based audience and audience engagement strategies, both nationally and internationally, with medium and long-term planning. In contributing to the planning, administration and implementation of projects of national and international importance, in over 30 years of activity I have acquired solid skills in project management, in the editorial management of outputs and in the timely delivery of project reports.

ITC skills I'm confident with the various applications of the Office suite, in particular Word, Excel, Power Point, IE browsers, Google Chrome and Firefox, which I use daily for my different activities. The editorial responsibility of several websites allowed me to acquire tools for the management of internet resources through platforms such as Typo3 and Wordpress. The role of project manager in projects related to the ASDC G&D has allowed me to acquire skills in the management of project management platforms such as Trello, WB Workplace, social media such as FB, Instagram, Storify, Twitter and to use archetypes such as DropBox and Google Drive. The role of project manager in projects related to ASDC G&D has allowed me to acquire skills in the use of relational database and proprietary management programs on CSM Typo3.

Driving licence Italian Driving licence (type C)

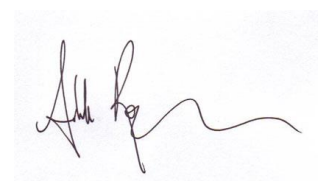
FURTHER INFORMATIONS

Publications Direttore Editoriale della rivista trimestrale Juggling Magazine (dal 1998 in poi)
Autore di "Aquiloni: Istruzioni per l'uso" (Alivola, 1991)
Autore di "Juggling, ovvero l'arte della giocoleria" (Stampa alternativa / Nuovi Equilibri, 1997)
Autore di "Kitesurfing, lo sport in sicurezza" (FKI, 2005).
Managing Editor di "Style: Writing from the Underground", (Nuovi Equilibri / IGT, 1996)
Managing Editor di "JPTB Writing Metropolitano", (Nuovi Equilibri, 2003)
Managing Editor di "Do The Writing. le associazioni per la creatività urbana in Italia", (Nuovi Equilibri / InWard, 2010)
Managing Editor di "Lo Zen del Juggling" di Dave Finnigan, edizione italiana (Nuovi Equilibri 1999)
Managing Editor di "Luci della Giocoleria. Il virtuosismo tra circo, varietà, strada e teatro Contemporaneo" di A.Serena e K.H.Ziethen (Nuovi Equilibri, 2002)
Managing Editor di "Illusionismi, Settemila anni di teatro, scienza e religione" di R.De Ritis (Nuovi Equilibri 2004)
Managing Editor di "Il Circo, un mondo in città" di A.Serena, (Nuovi Equilibri 2006)
Managing Editor di "Look at me" di S.Desanghere, edizione italiana, (CircusPlaneet, 2017)

Membership EJA (European Juggling Association), board member
EYCO (European Youth Circus Organization), board member
CircoStrada (network europeo delle arti di strada e della pista), membro italiano
INCAM (International Network of Circus Arts Magazines); founder
ACCI (Associazione Circo Contemporaneo Italia), founder and board member

Privacy I authorize the treatment of my personal data according to the latest General Data Protection Regulation European rules and regulations

ANNEXES



signature
(Adolfo Rossomando)